**ORGANIZATION FORMAT OF GANITA SUTRAS**

### Step – 32:    Artifices pair (17, 19)

1. The artifices pair (17, 19), amongst others is of following features:
   i.      $17+19 = 36 = 6 \times 6 = 1+ 2+ 3 + 4 + 5 + 6 + 7 + 8$
   ii.      $17 + 2 = 19$ and the same is parallel to (n, n+2) / dimension fold, domain fold
   iii.     $17 = 2^3 + 3^2$ of the format of 'base, index' / vertical reflection pairing features.
   iv.      $19 = 4+6+9$ where $4 \times 3/2 = 6$ and $6 \times 3/2 = 9$.

2. The artifices pair (17, 19), inherently transits and transforms as artifices triples (17, 18, 19).

3. The artifices triple (17, 18, 19) would transit and transform as quadruple (17, 18, 19, 20) with features of two fold split as (17, 19) and (18, 20) of the format features of (n, n+2) / (dimension fold, domain fold).

4. One may have a pause here and take note that numbers 'thirteen to nineteen' are of identical format as much as that this seven steps long range of artifices are availed for formulations which accept 'teen' as there 'sub compositions.

5. Here it also would be relevant to note that NVF (Teen) = NVF (Space).

6. As such the artifices range 13, 14, 15, 16, 17, 18, 19 is a seven steps long range which deserves to be chased for their features.

7. Here further would be relevant to note that cube is a representative regular body of 3-space and it is of 12 edges set up and the same manifests an additional i.e. 13th edge within creator's space / hyper cube 4 domain.

8. Further it also would be relevant to note that 13 edged cube swaps hyper cube 4 domain and as such artifice value $13 + 4 = 17$ becomes of the features of 4-space set up within 4 dimensional frame.

9. With it, the spatial order of 4-space shall be structuring out a set up of artifices pair (17, 17).

10. And under the dimensional synthesis rule, it shall be leading to 17 + 17 – 15 = 19 as domain value for 17 as a dimension value.

11. One may have a pause here and permit the transcending mind to be face to face with these features of artifices pair (17, 19) and to comprehend the placement values for a pair of hemispheres as 17 and 19 respectively with artifice value 18 being the placement value of the center of the sphere.

12. The artifices equation 17 + 19 = 18 + 18 and quadruple organization for 18 as (3+4+5+6), would lead to availability of the set up of a pair of dimensional layers (3, 4, 5, 6) and (3, 4, 5, 6), which infact would mean the structuring out of a unity state as pair of transcendental dimensions shall be synthesizing a unity domain.

13. One may have a pause here and permit the transcending mind to be face to face with the transcendental phenomenon of emergence of transcendental features within each of the hemispheres.

14. This emergence of transcendental features within each hemisphere would be parallel to the split of a three dimensional frame into a pair of three dimensional frames within creator's space which otherwise would be having a seat at the origin of three dimensional frame itself.

15. With it, it would be blissful exercise to chase the organizational format features at the core of 'Earth'.

16. Further it would be very blissful to chase the set up of the 'moon of Earth' with one of its hemisphere facing the Earth.

17. Still further it would be very blissful to chase the set up of a pair of eye balls in human head.

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